

# Mag. Stefan Krist, PhD

## Assistant Professor

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## *Curriculum Vitae*

### Personal data

\*1964 Vienna, Austria; Austrian citizenship

### Academic education

- 2010 – 2015 PhD study at the Department of Anthropology of the University of Alaska Fairbanks (USA)  
(Dissertation title: “Wrestling, Archery, and Horse Racing: Buryat Traditional Sports and Social Change”)
- 2000 – 2004 Mongolian studies at the Department of Inner Asian Studies of the Eötvös Loránd University of Budapest (Hungary)
- 1999 – 2000 Training to teach German as a foreign language at the University of Vienna
- 1984 – 2000 Studies in ethnology as main subject and in linguistics, sociology, history, philosophy and physical anthropology as subsidiary subjects at the University of Vienna (MA thesis title: “Geschichte und traditionelle Kultur der Burjaten [History and Traditional Culture of the Buryats]”)
- 1982 – 1984 Studies in biology, philosophy, and Arabic studies at the University of Vienna

### Language skills

German (native speaker)

English, Russian (professional)

Hungarian (conversational)

Buryat, Mongolian, Chinese (basic knowledge)

### Academic positions

- 2017 – Present Assistant professor at the Center for Mongolian Studies of the Inner Mongolia University
- 2011 – 2015 Teaching assistant at the Department of Anthropology of the University of Alaska Fairbanks
- 2009 – 2010 Lecturer at the Department of Inner Asian Studies of the Eötvös Loránd University of Budapest
- 2009: Research associate at the Institute of Social and Cultural Anthropology of the University of Vienna
- 2007 – 2008 Research associate at the Institute of Social Anthropology of the Austrian Academy of Sciences
- 2005 – 2008 Lecturer at the Institute of Social and Cultural Anthropology of the University of Vienna
- 2000 – 2006 Lecturer at the German Language Department of the Western Hungarian University

## Fields of scientific interest

- Themes:  
expressive culture (sports, art, literature, music), religions, history, migration processes, languages
- Regions:  
Siberia, Inner Asia (Mongolia, China), Caucasus, Eastern Europe

## Study stays and research trips

- 2017 – 2018 Two research trips to the Hulunbuir region in the north of Inner Mongolia
- 1994 – 2017 Fifteen research trips to Siberia
- 2008, 2010 Research trips to Mongolia
- 2009 Research stay at the Institute of Ethnology and Anthropology of the Russian Academy of Sciences in Moscow (Russia)
- 1995 – 1996 Study stay at the Department of Ethnography and Anthropology of the Saint Petersburg State University (Russia)
- 1992, 1999 Research trips to the Western Ukraine

## Professional Memberships

- 2011 – Present European Association for the Study of Religions
- 2009 – Present German Association for Social and Cultural Anthropology (Deutsche Gesellschaft für Sozial- und Kulturanthropologie)
- 1997 – Present Working Group Arctic and Subarctic (Arbeitsgemeinschaft Arktis und Subarktis)

## Presentations (selection)

- 2018 *Shamanic Sports: Buryat Wrestling, Archery, and Horse Racing Competitions*. International Forum on Shamanism and Arctic Anthropology, Liaocheng University, Liaocheng, China
- 2017 *Buryat Traditional Sports and Anthropological Theory*. Minzu University of China, Beijing, China
- 2015 *Reflecting Realities and Beliefs – Buryat Archery as a Mirror of Social Change*. International Symposium “Strategies and Practices in Developing Traditional Sports: Past Experiences and Current Trends,” Buryat State University, Ulan-Ude, Russia
- 2010 *Changing Tracks, New Performances but Persistent Targets – the Magic of Sport in Buryatia and Mongolia*. University of Wyoming, Laramie, USA
- 2009 *Südsibirien – der Nordrand Zentralasiens. Einführungsvortrag in die Kulturenvielfalt und wechselvolle Geschichte der Burjaten und Tuwiner (Southern Siberia – The Northern Fringe of Central Asia. Introductory Lecture into the Cultural Variety and Checkered History of the Buryats and Tuvans)*. Austrian Oriental Society Hammer-Purgstall, Vienna, Austria
- 2008 *Von der Magie des Sports (The magic of sport)*. Humboldt University Berlin, Germany.
- 2007 *From Nomads to Migrants: Reassessing Buryat History*. 3<sup>rd</sup> Congress of Réseau Asie – IMASIE, École des Hautes Études en Sciences Sociales, Paris, France
- 2004 *Kickboxing, break dance and pop music versus wrestling, round dance and folk music? Popular culture in Buryatia today*. Conference “Generation P in the Tundra,” Estonian Literary Museum, Tartu, Estonia
- 2003 *Where Going Back Is a Step Forward – The revival of tradition in sports as a way towards solving problems in post-Soviet Buryatia?* Conference “‘Everything is still before you’: being young in Siberia today,” Max Planck Institute for Social Anthropology, Halle/Saale, Germany
- 2001 *About the Conversion to Buddhism of the Eastern Mongols with Special Remarks About this Process among the Buryats*. Department of Inner Asian Studies of the Eötvös Loránd University of Budapest, Hungary

- 2002 *Surharban Depicted: An Analytical Double View* (together with M.-Katharina Lang). Permanent International Altaistic Conference (PIAC) in Budapest
- 1997 *Национальный праздник «Сурхарбан» у бурят (The Buryats' National Holiday "Surkharban")*. International symposium "Бурят-Монголы накануне III тысячелетия (Buryat-Mongols on the Eve of the 3<sup>rd</sup> Millennium)," Ulan-Ude, Russia

## Grants

- 2015 Graduate School Travel Grant of the University of Alaska Fairbanks
- 2011 Global Change Student Research Grant of the University of Alaska Fairbanks
- 2010 – 2011 Graduate School Fellowship of the University of Alaska Fairbanks
- 2010 Geist Fund Grant of the Museum of the North of the University of Alaska Fairbanks
- 2009 MOEL-Plus Grant of the Austrian Science Community (Österreichische Forschungsgemeinschaft) for teaching at the Eötvös Loránd University of Budapest
- 2008 MOEL-Plus Grant of the Austrian Science Community (Österreichische Forschungsgemeinschaft) for field research in Siberia and Mongolia
- 2000 – 2006 Post Graduate Lecturer Grant of the „Österreich-Kooperation (Austria-Cooperation)" for teaching Austrian literature, culture and history at the Western Hungarian University
- 1997 Dr. Franz Josef Mayer-Gunthof Grant for learning rarely studied and difficult languages
- 1997 ERASMUS Grant for a research sojourn at the University of Cambridge, Great Britain
- 1995 – 1996 Full-year Grant within the framework of the cultural cooperation agreement between Austria and the Russian Federation for studying at the Saint Petersburg State University
- 1994 "Sommersprachkursstipendium" (Grant for attending a language course during the summer vacation) of the Federal Ministry for Higher Education of Austria for the participation in the Summer Seminar for Russian language at the Lomonosov University in Moscow

## Related occupations and other activities

- 2016 Teacher for German as a foreign language for various groups of migrants in Krems, Austria
- 2001 – 2005 Organization of 20 readings of Austrian writers in Hungary
- 1999 – 2000 Work at the Weltmuseum Wien (Museum of Ethnology Vienna)
- 1993 – 2009 Training consultant at the annual study information fare "BeSt<sup>3</sup>" in Vienna
- 1986 – 1995 Work on various archaeological excavations in Austria and the Russian Federation
- 1980 – Present Work as musician (tb, voc) and composer: live gigs, radio broadcastings, released recordings
- 1970 – Present Competitive table tennis playing

## List of Publications

### Articles:

- 2018 Reflecting Realities and Beliefs – Buryat Archery as a Mirror of Social Change. In: Aksenov, M. O./Krist S. (eds.) *Стратегии и практики развития национальных видов спорта: опыт поколений и новые технологии: материалы международного научного симпозиума (1–3 июля 2015 г., Улан-Удэ, Россия, Республика Бурятия) (Strategies and Practices in Developing Traditional Sports: Past Experiences and Current Trends: Proceedings of the international scientific symposium (1–3 July 2015, Ulan-Ude, Russia, Buryat Republic))*. Ulan-Ude: Buryat State University Publishing Department: 21–33.
- 2017 Магия борьбы: национальная борьба в Бурятии и Монголии в прошлом и настоящем (Wrestling Magic: National Wrestling in Buryatia and Mongolia in the Past and Today). *Вестник Бурятского научного центра Сибирского отделения Российской академии наук (Bulletin of the Buryat Scientific Center of the Siberian Branch of the Russian Academy of Sciences* 1 (2017): 10–22.
- 2014 Wrestling Magic: National Wrestling in Buryatia, Mongolia and Tuva in the Past and Today. *The International Journal of the History of Sport* 31, 4 (2014): 423–44.

- 2009 (2), together with Margit Wolfsberger: Identität, Heimat, Zugehörigkeit, Remigration (Identity, Home, Belonging, Remigration). In: Six-Hohenbalken, M./Tošić, J. (eds.): *Anthropologie der Migration: Theoretische Grundlagen und interdisziplinäre Aspekte (Anthropology of Migration: Theoretical Foundations and Interdisciplinary Aspects)*. Wien: Facultas: 164–84.
- 2009 (1) Kickboxing, Breakdance and Pop Music versus Wrestling, Round Dance and Folk Music? *Folklore: Electronic Journal of Folklore*, Vol. 41 (2009): 131–42.
- 2007 (2) От кочевников к мигрантам: пересмотр бурятской истории (From Nomads to Migrants: Reassessing Buryat History). In: *Диаспоры в современном мире: материалы международного круглого стола. г. Улан-Удэ, 15 октября 2007г. (Diasporas in the Modern World: Materials of the Round Table, Ulan-Ude, 15. October 2007)*. Ulan-Ude: Издательство Бурятского госуниверситета: 109–20.
- 2007 (1) From Nomads to Migrants: Reassessing Buryat History. *Réseau Asie – IMASIE*, September 26-28, 2007, Paris. Online: [http://www.reseau-asie.com/cgi-bin/prog/gateway.cgi?langue=fr&password=&email=&dir=myfile\\_colloque&type=jhg54gfd98gfd4fgd4gfdg&id=416&telecharge\\_now=1&file=a32\\_krist\\_stefan.pdf](http://www.reseau-asie.com/cgi-bin/prog/gateway.cgi?langue=fr&password=&email=&dir=myfile_colloque&type=jhg54gfd98gfd4fgd4gfdg&id=416&telecharge_now=1&file=a32_krist_stefan.pdf).
- 2006 (4) A burját “surxarbaan” ünneп története és jelentsége (History and Significance of the Buryat Holiday „Surkharban“). In: Birtalan, Á. (ed.): *Mongol játékok és versenyek (Mongolian Games and Competitions)*. Budapest: Akadémiai kiado: 17–23.
- 2006 (3), together with Alena Kabunova: О бурятском спортивном празднике Сурхарбаан как сюжете изобразительного искусства (About the Buryat Sport Holiday Surkharban as a Subject of Pictorial Arts). In: *Буряты в контексте современных этнокультурных и этносоциальных процессов. Традиционная культура, народное искусство и национальные виды спорта бурят в условиях полиэтничности (The Buryats in the context of current ethno-cultural and ethno-social processes. Traditional culture, folk art and national sports under the circumstances of multiethnicity)*, vol. 1. Ulan-Ude: Издательско-полиграфический комплекс ФГОУ ВПО ВСГАКИ: 381–94.
- 2006 (2), Die burjatischen Schmiede (Buryat Blacksmiths). Online: [http://www.ybbsitz.at/wDeutsch/Schmiedezentrum/Ring\\_und\\_Schmiedestaedte/burjate\\_1.shtml?navid=86](http://www.ybbsitz.at/wDeutsch/Schmiedezentrum/Ring_und_Schmiedestaedte/burjate_1.shtml?navid=86).
- 2006 (1), Есть ли буряты в Австралии? (Are there Buryats in Australia?). *Спорт Тамир (Sport Tamir*, [Buryatia’s weekly sports magazine]), March 25, 2006: 4.
- 2004 Where going back is a step forward: the re-traditionalising of sport games in post-Soviet Buryatia. *Sibirica - Journal of Siberian Studies* Vol. 4, No. 1 (April 2004): 104–15.
- 2003, together with Maria-Katharina Lang: Surharban Depicted: An Analytical Double View. In: Sárközi, A./Rákos, A. (eds.) *Altaica Budapestinensia MMII - Proceedings of the 45<sup>th</sup> Permanent International Altaistic Conference (PIAC) Budapest, Hungary, June 23-28*. Budapest: Hungarian Academy of Sciences: 199–210.
- 2000 Geschichte und traditionelle Kultur der Burjaten (History and Traditional Culture of the Buryats). MA-thesis, University of Vienna.

#### **Book reviews:**

- 2018 Eichberg, Henning (†): Questioning play – What play can tell us about social life. London: Routledge, 2016; Hamayon, Roberte: Why we play – An anthropological study. Hau Books: Chicago, 2016. *Anthropos* Nr. 113/1, 2018: 296–98.
- 2010 Chuluunbaatar, Otgonbayar: Einführung in die mongolischen Schriften (Introduction into the Mongolian Scripts). Hamburg: Helmut Buske Verlag, 2008. *Anthropos* Nr. 105/2, 2010: 618–19 (in English).
- 2008 Musch, Tilman: Nomadismus und Sesshaftigkeit bei den Burjaten: Gesellschaftlicher Wandel im Spiegel zeitgenössischer Folklore (Nomadism and Sedentarism among the Buryats: Social Change in

the Mirror of Contemporary Folk Literature). Frankfurt am Main/Berlin/Bern/Bruxelles/New York/Oxford/Wien: Peter Lang 2006; Musch, Tilman (ed.): Буряад дуун (Buryat Songs). CD #3 in the series “Treasures of Mongolian Culture and Tibeto-Mongolian Buddhism”. Budapest: Eötvös Loránd University, Department of Inner Asian Studies, 2008. *Anthropos* Nr. 103/2, 2008: 610–12 (in German).  
 2007 Birtalan, Ágnes: Die Mythologie der Mongolischen Volksreligion (The Mythology of the Mongolian Folk Religion). In: Schmalzriedt, E./Haussig, H. W. (Hg.) *Wörterbuch der Mythologie*, I. Abteilung: Die alten Kulturvölker, Band VII: Götter und Mythen in Zentralasien und Nordeurasien. Stuttgart, Zweiter Teil, S. 877-1097. Stuttgart: Klett-Cotta 2004. *Anthropos* Nr. 102/2, 2007: 603–4 (in German).

#### **Edited books:**

2011, together with Andrea Strasser-Camagni: Johanna Stigler. Verwandtschaft, Kultur, Religion: Beiträge zur Sozialanthropologie Georgiens (Johanna Stigler. Kinship, Culture, Religion: Contributions to the Social Anthropology of Georgia). Wien: Verlag der Österreichischen Akademie der Wissenschaften  
 2009, together with Patricia Brooks and Günther Vallaster: Das literarische Sprachlabor. Workshop-Konzepte für den Deutsch-Unterricht (The Literary Language Laboratory. Workshop Concepts for German Language Teaching). Wien: Praesens